



BNFN 2027 ARTIST CALL GUIDELINES

Dear Artist(s)!

Welcome to the 11th annual global Baltic Nordic Fringe Network artist call, Oct 21st - Dec 21st!

Our network comprises ten festivals across seven countries, connecting artists with festivals across the Baltic Nordic region. Together, the BNFN festivals expect to bring over 850 events to more than 90 stages and spaces in 10 cities between May and Sept 2027. The Aug-Sept circuit batch is aligned with the backend of Edinburgh Fringe to allow for tour extensions for artists who are already on tour!

Seven of ten BNFN festivals are part of the 2027 global artist call, where you can submit one online application for the festivals that suit your project and touring plans.

Across the network, 35% of all programmed talent turned their visit to the Baltic Nordic region into a mini-tour. Most of these touring acts performed at two or three festivals.

Each festival selects its own programme and issues its own artist agreement. Each festival's admin fees, venues, technical provision, box office shares and payment schedules may vary. Please scroll down for festival-specific info!

An application to the network does not guarantee selection by any festival.

Several late summer BNFN festivals overlap. The festivals aim to accommodate your tour pathway and allow you to showcase your work in multiple BNFN cities.

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APPLICATION DATES

21 OCTOBER TO 21 DECEMBER 2026

APPLY ONLINE at eventotron.com or follow this direct link:

<https://eventotron.com/seasons/baltic-nordic-fringe-network-bnfn-2027/profile>

Log on and create an account. Find the Baltic Nordic Fringe Network and the BNFN 2027 listing. Read these guidelines and the relevant festival profiles before submitting.

APPLY EARLY

Most festivals review applications on a rolling basis, with selections based on artistic criteria, programme balance, and venue availability. Early applications are encouraged, particularly for artists seeking letters of intent for mobility funding.

YOUR PROJECT CONTACT

The person submitting the proposal is the project's main contact and is responsible for keeping the entire cast and crew informed throughout the application, acceptance and preparation process. Share all festival communications so everyone understands the festival's format, benefits, requirements and responsibilities before arriving.

WHO CAN APPLY

BNFN welcomes applications from artists in all countries and territories, at any stage of their career. You may submit more than one project, including a workshop or seminar, and apply to one or several participating festivals. You do not have to apply to the full circuit.

Most festivals curate their programmes because stage space is limited. CPH STAGE's opportunity is for Nordic-based artists, and Oslo has specific restrictions on the types of work it can programme. Artists below legal age can apply, but their work can only be shown in venues that do not serve alcohol, excluding bar stages.

WORK WE WELCOME

We encourage innovative and experimental work, works in progress, collaborations across disciplines, and projects that may sit outside commercial festival programmes. We aim for a broad mix of genres, genders and geographical perspectives.

Art forms include theatre, dance, circus, clown, performance, comedy, improvisation, music and choir, spoken word, drag, burlesque and variety. We also welcome visual art, photography, film, video, installations, site-specific and roaming work, digital and mobile art, AI and VR projects, immersive and interactive experiences, games-based art, and hybrid physical and digital work.

Use the genre and subgenre choices in the form. With over 20 main genres and 100s of subgenres, you're bound to find a label that suits your work. But if none identifies your work, tell us how you describe your practice and suggest the genres or subgenres you would like us to add to the dropdown menu. In short, we're very multidisciplinary, although Individual festivals may have a narrower programme focus.

2027 FESTIVAL CALENDAR

The festivals are listed below in the order they take place during 2027.

FESTIVALS IN THE JOINT ARTIST CALL

Apply through the BNFN listing in [Eventotron](#) for any of these seven festivals.

LOGO	FESTIVAL	LOCATION	2027 DATES
	Finfringe	Turku / Åbo Finland 	9th–15th May
	CPH STAGE	Copenhagen Denmark 	3rd–12th June Opening 2 June
	Reykjavík Fringe Festival	Reykjavík Iceland 	18th–27th June
	Stockholm Fringe Festival (STOFF)	Stockholm Sweden 	25th August–5th September
	Gothenburg Fringe	Gothenburg Sweden 	27th August–5th September
	Bergen Fringe Festival	Bergen Norway 	2nd–5th September

LOGO	FESTIVAL	LOCATION	2027 DATES
	Oslo Fringe	Oslo Norway 	7th–13th September

HOW TO APPLY

1. Create or sign in to your [Eventotron](#) account and find the BNFN 2027 listing.
2. Enter your project and company information, then choose the festivals you want to apply to.
3. Complete the required sections, including technical and venue requirements, accessibility, links, touring plans and supporting documents.
4. Check every link and attachment, answer the festival questions and complete any required fees. Submit early rather than waiting for the 21st December deadline: most festivals will assess as applications arrive.

BEFORE YOU SUBMIT

- Save a copy of your answers. Give clear running times, company size, technical needs, preferred space and date restrictions.
- Check that links open without access requests; include any passwords. Name files clearly, with project and photographer names in image filenames.

Several BNFN directors and producers visit festivals worldwide regularly. If you met a representative through artist speed dating or another industry event within the [World Fringe](#) community, tell us who you met, at which festival.

LANGUAGE AND RUNNING TIME

Work may be presented in any language. Most audiences understand English, and non-verbal work is common. For dialogue in other languages, plan subtitles and agree the arrangements with the festival. Not every venue supports projection or subtitling.

A typical Fringe show runs for 40–60 minutes, but shorter presentations and durational work are welcome. Short pieces may be paired in a shared session. Stand-up comedy and bar stages can have shorter turnarounds of around 15 min. Include the full running time, setup and pack-down requirements in the application.

VENUES AND TECHNICAL ARRANGEMENTS

Festivals use spaces of different sizes and capacities, from conventional stages to unusual venues. Several productions share most stages. Tell us your preferred space and minimum requirements. Festival teams will consult you before confirming the venue.

You may propose a venue you source yourself or a site-specific location; agree this in advance. Storage is often minimal or unavailable, and productions with large sets or many props may need to simplify their setup. Source production materials locally where possible.

Arrive fully prepared. Typical access is around 30–60 minutes for setup and 30–45 minutes for pack-down. Stand-up comedy often has shorter changeovers, sometimes only 15 minutes. Times, technical meetings and rehearsals vary by venue and technician availability. Confirm the equipment, staffing and access in your offer. Oslo requires artists to bring their own technician.

TRAVEL ACCOMMODATION AND TOURING

Most festivals focus on in-person events; some also accept digital work. Unless your individual offer says otherwise, budget for your own travel, accommodation and living costs. Leave time between festivals for travel, rest and technical access.

Look for mobility grants from local, regional and international funders, cultural institutes, embassies and consulates. Apply early so festivals can assess your project and, where possible, issue a letter of intent or invitation during autumn and winter to support funding applications.

Reserve accommodation early using amendable bookings. Commit to cheaper, less flexible options only once you have received a letter of invitation and your participation and dates are confirmed. Where possible, allow a few days before performing to settle in and promote your show.

FEES BOX OFFICE AND PAYMENT

Application and administration fees vary and may be payable when applying or after selection. Confirm the fees, box office share, deductions and payment schedule in each festival's offer and agreement. Box office payments may take two to four months or longer after the festival, depending on its procedures and receipt of required paperwork.

Artists whose 2026 Fringe award guarantees a place at a participating Nordic festival are exempt from that festival's administration fee. State the award and awarding festival in your application. This includes artists heading to Stockholm with qualifying awards from Catania, Paris and Thessaloniki Fringe Festivals.

PROMOTING YOUR WORK

Festivals promote their programmes through websites, social media, newsletters, press and advertising. Artists are expected to promote their own shows too. The local team can help you plan a marketing approach; some festivals offer optional paid promotional packages.

Provide clear programme copy, full credits and high-resolution promotional images. Include the project and photographer's names in each image filename. The festival will provide its image specifications after selection. Low-resolution images cannot be used in the official programme.

Programme copy and images are subject to editorial approval. Festivals may crop images for publication, and changes to programme text will be presented to you for approval. Meet the material deadlines given by each festival, so your work can be included in its publicity.

ACCESSIBILITY

Tell us in the application if you or anyone in your team has access requirements for rehearsals, performance, communication or moving around the venue. Discuss these with the festival before the venue is confirmed.

Our festivals aim to be accessible, but some independent and unconventional venues have limitations. Confirm the conditions that matter to your team and audience directly with the festival, and consult its current accessibility information.

YOUNG ARTISTS

Artists below legal age are welcome to apply. They can only be programmed in venues that do not serve alcohol, so bar stages are not suitable. Tell the festival early if your team includes young artists so it can plan a suitable venue and discuss working hours and adult support.

Some festivals offer fee exemptions for younger artists. Check the relevant festival profile and contact the festival about eligibility, including mixed-age companies. Finfringe welcomes applications from artists under 18. STOFF's programme for young Fringe artists is called FRINGE ACADEMY.

ETHOS AND CONDUCT

We want every artist, crew member, volunteer and audience member to feel welcome and respected. Treat others with care and follow the ethos, equality policies and codes of conduct of each festival you join. Read these documents before accepting an offer.

Please read the general [BNFN Code of Conduct & Ethos document](#) and similar documents published by our member festivals.

PLEASE NOTE

Unless explicitly stated in an individual festival agreement, participation does not include an artist fee, travel reimbursement, accommodation or guaranteed ticket income.

FESTIVAL SPECIFIC INFORMATION

FiNFRINGE

FINFRINGE (9th edition)

Turku / Åbo, Finland 🇫🇮 9–15 May 2027

Finfringe is a curated international performing arts festival in Finland's oldest city. It presents new ideas across professional venues and welcomes local and international artists, including applicants under 18.

For 2027, the festival plans around 15 stages, with two slots per performance, and around 20 local and 20 international acts. These are planning estimates, subject to the final programme.

APPLICATION FEE €30.

ARTIST TERMS Performance space with basic technical provision; 80% of ticket income to the artist.

SELECTION TIMETABLE Offers are targeted for the end of January 2027.

Director and contact: Kristina Vahvaselkä kristina@finfringe.fi

finfringe.fi IG: [@fin_fringe](https://www.instagram.com/fin_fringe)



CPH STAGE (14th edition)

Copenhagen, Denmark 🇩🇰 BNFN programme 3–4 June 2027

CPH STAGE and TEATER FÅR302 seek Nordic-based artists with smaller-format works that challenge and renew the meeting between stage and audience. New and underrepresented voices are particularly welcome.

One or two BNFN slots are planned during International Days on 3–4 June. The wider festival opens on 2 June and runs from 3–12 June, presenting Danish work and international touring productions.

ELIGIBILITY Artists must be based in the Nordic region for this opportunity.

APPLICATION FEE €30. Confirm financial and technical arrangements with the festival.

SELECTION TIMETABLE To be confirmed by CPH STAGE.

FESTIVAL DIRECTOR: Morten Krogh. International project manager and BNFN contact: Lene Bang.

Contact Lene Bang lene@cphstage.dk

www.cphstage.dk/en/branche IG: [@cph_stage](https://www.instagram.com/cph_stage)



REYKJAVÍK FRINGE FESTIVAL (8th edition)

Reykjavík, Iceland 🇮🇸 18–27 June 2027

After a brief hiatus in 2026, Reykjavík Fringe is proud to announce our return in 2027!

Reykjavík Fringe has been part of Icelandic arts culture since 2018, when Jess LoMonaco and Nanna Gunnars founded it. Driven by a desire to build an amazing community of artists and audiences, RVK Fringe was built with love and sweat and has grown into a beautifully explosive community, with a little something for everyone. Jess is back as the Festival Director, with a new team of organisers, and together with you, we're ready to bring fringe back into the Icelandic cultural zeitgeist!

The current plan is for five stages and around 100 show slots, depending on venue availability. Artists may propose their own venue. The festival aims to programme around 25 local and 25 international acts.

APPLICATION FEE €30. Box office and technical terms are to be agreed with the festival.

SELECTION TIMETABLE Offers are planned for the beginning of March 2027.

DIRECTOR Jess LoMonaco. BNFN contact: Naila Ana Zahrin.

Director Jess LoMonaco jess.lomonaco@gmail.com

www.rvkfringe.is IG: @rvkfringe

BNFN CONTACT : nailaanaz95@gmail.com



STOCKHOLM FRINGE FESTIVAL (18th edition)

Stockholm, Sweden 🇸🇪 25 August–5 September 2027

STOFF is a multidisciplinary festival for bold local and international work, from performance and installation to film and digital art. We accept digital work. The expanding 2027 programme plans 10–15 stages, up to 200 events, and around 60–80 companies and acts. Final dates depend on incoming partnerships.

APPLY EARLY FOR AN AUTUMN DECISION

STOFF encourages early applications so it can send acceptance letters during 2026, especially for outdoor acts. Where possible, we may issue letters of intent from November to early applicants, helping artists apply for mobility grants.

VENUES AND BOX OFFICE ARRANGEMENTS

STOFF charges no stage fee. Artists receive the stage, basic technical equipment and venue support staff free of charge, together with basic marketing support. Artists also receive free access to all festival events, including the VIP opening gala and Fringe Awards. STOFF estimates the in-kind value of participation, based on venue hire and promotion, at around €2,000.

Most venues offer artists 100% of box office income, minus credit card and box office administration fees. Some venues, especially stand-up and cabaret stages, retain a higher share; we'll communicate the applicable deal once venues are allocated.

Some performances take place in public spaces where tickets cannot be sold. Artists may instead accept donations or pass the hat. Agree the arrangement for your allocated venue with STOFF.

PROGRAMMES AND ARTISTIC PARTNERSHIPS

Industry professionals and organisations will curate or co-curate genre programmes under the STOFF umbrella, particularly dance, circus, comedy, stand-up, cabaret, site-specific and the short and art film programme NewDawnFilms Cinema Club Night. Partnership details and curator names will be announced in due course.

STOFF works actively with international partners to bring foreign producers to Stockholm to scout for talent. The festival includes workshops, seminars and artist speed dating. Its programme for young Fringe artists is FRINGE ACADEMY.

APPLICATION FEE: Free for artists aged under 20 years old. €30 for artists over 20. Contact STOFF about youth exemptions. Artists with a qualifying 2026 award securing a STOFF place are exempt from the administration fee and must state the award in the form; this includes awards from Catania, Paris and Thessaloniki Fringe Festivals.

FOUNDING CO-DIRECTORS: Helena Bunker and Adam Potrykus.

BNFN contact Adam Potrykus adam.potrykus@stockholmfringe.com
stockholmfringe.com IG: @stoffholm



GOTHENBURG FRINGE (12th edition)

Gothenburg, Sweden 🇸🇪 27 August–5 September 2027

Gothenburg Fringe welcomes boundary-pushing performing arts across genres, with community at its core. Venues range from conventional stages to heritage buildings and unusual spaces, some requiring flexible technical solutions.

The programme includes around 10 stages and 170 event slots. Local acts are expected to make up 30% to 40% of the programme and international acts 60% to 70%. The programming panel seeks a mix of new and returning artists, genres and career stages.

APPLICATION FEE €30.

ARTIST TERMS Two or three performance slots, a venue paid for by the festival, and 100% of box office income.

SELECTION TIMETABLE Offers are planned for early March 2027.

Director and contact: Chris O'Reilly chris@gbgfringe.com

www.gbgfringe.com IG: @gbgfringe



BERGEN FRINGE FESTIVAL (8th edition)

Bergen, Norway 🇳🇴 2–5 September 2027

Bergen Fringe Festival returns on 2–5 September 2027, continuing its biennial format established in 2021. Rooted in Bergen's independent performing arts community, the festival is organised by the cultural organisations at Cornerteateret, which also serves as its main venue.

The 2027 theme is COMMUNITY. Bergen welcomes innovative, interdisciplinary and site-specific work, projects involving audiences, and performances connecting people and places. The festival plans additional spaces and outdoor locations around Møhlenpris.

The festival envisions around four to six performance spaces and 25–35 event slots, including workshops and other activities. The festival plans five to eight international acts, depending on funding and collaboration opportunities. The BNFN call complements the festival's initial 2026 call with international projects and touring links.

APPLICATION FEE €30. Performance space is offered; technical support, financial arrangements and any artist fees are agreed individually, subject to funding.

SELECTION TIMETABLE Bergen aims to issue offers within a few weeks after the joint call closes.

Director and contact: Millan Persdotter millan@cornerteateret.no

www.bergenfringe.no IG: @bergenfringefestival



OSLO FRINGE (6th edition)

Oslo, Norway 🇳🇴 7–13 September 2027

Oslo Fringe seeks in-person work, particularly performance art. Standalone dance performances and concerts are not considered for this call; concerts combined with other artistic elements, such as video, may be considered.

The program plans around eight stages and 78 event slots, with about 60% local and 40% international acts. Artists should bring their own technician.

APPLICATION FEE: €30 for international acts only.

ARTIST TERMS: Performance space, marketing support and 60% of ticket income to the artist. Travel, food and accommodation are not covered.

DIRECTORS: Amanda Sofie Tunsberg and Sjur Gjertsen Marqvardsen.

BNFN contact: Amanda Sofie Tunsberg, amanda@oslofringe.com

oslofringe.com IG: @oslofringe

FESTIVAL OUTSIDE OF THE JOINT ARTIST CALL

3 festivals don't take part in our joint artist call. These festivals arrange their programmes separately from the BNFN artist call. The entries below are in chronological order.

Please note that Tranås Fringe is also outside of the artist call, but has asked to be omitted from these guidelines to avoid an avalanche of enquiries.



ŽAGARĖ FRINGE FESTIVAL (5th edition)

Žagarė, Lithuania 🇱🇹 27–30 May 2027

Žagarė Fringe is a biennial festival in northern Lithuania, close to the Latvian border. It brings contemporary culture into a rural setting through performances, concerts, exhibitions, workshops and other artistic encounters.

APPLICATION ROUTE: The festival runs its own call. Visit its website for 2027 participation and programme information.

DIRECTOR AND BNFN CONTACT: Sarah Mitrike.

zagarefringe.com IG: @zagarefringe



TALLINN FRINGE (11th edition)

Tallinn, Estonia 🇪🇪 18 August–18 September 2027

Tallinn Fringe is an open-access festival with its own process. Artists and producers contact venues directly to arrange performances; you can also source or create your own venue. Around 100 distinct shows are anticipated, with venue decisions expected during February–April. Make contact early.

APPLICATION ROUTE AND FEE: Apply separately through the festival and its venues. There is no festival application fee. Confirm individual venue arrangements directly.

Director and contact Dan Renwick dan@fringe.ee

fringe.ee IG: [@tallinnfringe](https://www.instagram.com/tallinnfringe)

WHEN TO EXPECT SELECTION NEWS

Most festivals assess projects as applications arrive and aim to send letters of intent or invitations during autumn; invitations may precede the offer dates below. These are indicative dates, not guaranteed notification deadlines.

FESTIVAL	EXPECTED OFFERS
Finfringe	By the end of JAN 2027
CPH STAGE	Start of 2027
Reykjavík Fringe	Beginning of MAR 2027
STOFF	1st batch in NOV 2026, then rolling until start of 2027
Gothenburg Fringe	Early MAR 2027
Bergen Fringe	JAN 2027
Oslo Fringe	Start of 2027

WHEN A FESTIVAL OFFERS YOU A PLACE

The main project contact must share the acceptance letter and all subsequent festival communications with the entire cast and crew. Keep everyone informed throughout the process so they arrive knowing how the festival works, what it offers, and what it expects of them.

- Confirm the performance dates, venue, running time, technical provision and access requirements.

- Read the artist agreement and share its terms with the team, including fees, box office arrangements, payment dates and responsibilities.
- Share venue information, festival benefits, publicity deadlines, preparation instructions, and any other requirements with everyone involved.
- Let the festival know if you need a letter of intent or invitation to support a mobility grant application.

Please note: Each festival handles its own selection and contracting.

CONTACT

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balticnordicfringenetwork.com